

## **INGLÉS**

### **OPCIÓN 1**

*Read the text and the instructions to the questions very carefully. Answer all the questions in English.*

David Givens, an anthropologist and head of the Center for Non-verbal Studies in Washington, has been in and out of bars and pubs to watch people flirting for over two decades now, trying to answer one basic question about the survival of our species: “How do two bodies get close enough together to procreate?”

It seems that beneath love’s mysteries, there are some basic principles of biology and genetics. Flirting, for example, has rules that cross cultures and countries, based on gestures that seem instinctive, but that follow codes of attraction and beauty that may be millions of years old. Those codes have developed because they lead us to the healthiest men and women. Why? Because attraction to a healthy person gives us our best chance to have babies and pass our genes to **the next generation**.

Men, for instance, have been attracted to certain sizes of hips and waists for more than 20,000 years. A certain waist and hip size is linked to having babies. Studies indicated that women seem to be attracted to tall men, who become fathers to more babies than shorter men. Another clue to the genes is symmetry: a good match between both sides of the face as well as arms and hands. Several studies have found that both sexes think symmetry is stimulating. Researchers say that **symmetry is a sign of a strong physical condition**. So, although true love is so complex that we cannot explain it, that first feeling of desire, it seems, depends on the need to reproduce.

### **Questions**

1. Write a summary of the text in English, including the most important points, using your own words whenever possible (maximum 50 words, 1.5 points).
2. Explain in English the meaning of the following expressions as used in the text (1.5 points: 0.75 each)
  - a) the next generation
  - b) symmetry is a sign of a strong physical condition
3. Complete the second sentence of each pair so that it has the same meaning as the first one (2 points: 0.5 points each):
  - a) David Givens asked “How do two bodies get close enough together to procreate?”  
David Givens asked how ....
  - b) True love is so complex that we cannot explain it.  
True love is too ...
  - c) Men have been attracted to certain sizes of hips and waists for more than 20,000 years.  
Certain ...
  - d) Codes of attraction and beauty may be millions of years old.  
It is possible that ...
4. Answer the following questions in your own words. (2 points: 1 point each ):
  - a) Why does David Givens go to many bars and pubs?
  - b) Why do certain physical features attract members of the opposite sex?
5. Do you worry about your physical appearance? Why / why not? (Approximately 100 words; 3 points)

## **INGLÉS**

### **Opción 2**

*Read the text and the instructions to the questions very carefully. Answer all the questions in English.*

Already an estimated 50,000 people have tried bungee jumping in the UK alone, and not all of them are crazy! Some describe it as **a close encounter with death**; others as the most exciting experience they've ever had! So what makes someone bungee jump and **what goes through their mind** when they are doing it?

"Bungee jumping was something I always wanted to do. I saw it as a way of conquering my fear of heights and that's exactly what it did" explains Mark Debenham, aged 32. "80 % of people only jump once, to prove something to themselves, but many people take it up as a sport and jump regularly. Bungee jumping is an incredible experience which makes your heart race at up to 170 beats a minute. I've done about 50 jumps, both in this country and abroad, and my highest was 120 metres. My first jump was extremely frightening. The next seven or eight jumps were still very scary but then after that it was pure excitement. When you jump, you think you're going to die. It doesn't matter how many people you see jump before you, your mind tells you, you shouldn't be doing it. People think bungee jumping is dangerous, but it's not. You have to be over 14 years of age and if you are 50 years old or more you need to have a medical certificate. A qualified instructor can guide you on all this".

### **Questions**

1. Write a summary of the text in English, including the most important points, using your own words whenever it is possible (maximum 50 words, 1.5 points).
2. Explain in English the meaning of the following expressions as used in the text: (1.5 points: 0.75 each)
  - a) A close encounter with death
  - b) What goes through their mind?
3. Complete the second sentence of each pair so that it has the same meaning as the first one. ( 2 points; 0.5 points each)
  - a) "I've done about fifty jumps", Mark Debenham said.  
Mark Debenham said that ...
  - b) Bungee jumping is an incredible experience, which makes your heart race.  
Bungee jumping is such ...
  - c) If you are 50 years old or more you need to have a medical certificate.  
You must ...
  - d) Many people take it up as a sport.  
It ...
4. Answer the following questions in your own words. (2 points; 1 point each).
  - a) Why do people go bungee jumping?
  - b) Why do you think people who are 50 years old or more need to have a medical certificate?
5. Write an informal letter to a friend, describing your feelings when you first practised a new activity. You can invent or imagine the new activity. (Approximately 100 words; 3 points)

**INGLÉS**

**LISTENING TEST (1 point)**

**In this interview with Milla Jovovich, model, actress, singer and songwriter, you are going to hear some new words. Read and listen to them. Make sure you know what they mean.**

Live = en vivo / en directo

Career = vida profesional

Regret = lamentar

Draw = debuxar / dibujar

**Here is the beginning of the interview.**

**Interviewer:** Russian model, singer and actress Milla Jovovich talks about her life and her career.

Knowing that you came from Russia, I want to know how the transition from Russia to America was for you.

**Milla:** I don't remember. I was only five years old. I still speak Russian, not too well though.

**Here is an example of a question:**

Why doesn't Milla remember about Russia?

Because she can't speak Russian.

Because she was never successful there.

Because she was very young when she came to America.

**The correct answer is:** "Because she was very young when she came to America".

**Ready? Now read the rest of the questions and alternative answers before listening to the interview.**

(2-minute pause)

**Now listen to the rest of the interview. You will hear it three times. Write the correct answer in your exam notebook (cuadernillo). Write the complete answer, not just a letter.**

**You must not write more than one answer for each question.**

(Tapescript)

**Now you will hear the text again.**

(Tapescript)

**Now you will hear the text for the last time.**

(Tapescript)

**That is the end of the Listening test. Write your answers in your examination notebook (cuadernillo) if you have not already done so. Then you can go on with the rest of the examination.**

**INGLÉS**

**Questions**

1. The interviewer says that she has been compared with.....

Kate Bush and Brooke Shields

Only Kate Bush

Only Brooke Shields

2. What are her plans for her education?

She wants to get a diploma in college

She wants to take classes for four years in a college

She educates herself every day but will go to college.

3. Which of the following is TRUE?

She plays the guitar on the album

She plays the mandolin on the album

She played the mandolin in the concert in Paris.

4. What did Milla do first?

She was a model first.

She was a singer first.

She was an actress first.

5. Which of the following is TRUE?

She wishes she had never been a model or an actress

Being a model and an actress helped her in the music profession

She would have had more freedom if she hadn't been a model or an actress.

6. What does Milla NOT practise very much?

Reading

Drawing

Playing music

7. What does she mean by "respect yourself"?

To love what you are doing

To become happy and not get bitter

To be true to yourself.

8. Why does she put on her happy smile?

It's good for business

There are many people she wants for friends

She cares for the people round her.

9. She talks quite a lot because...

She has interesting things to say

She finds it difficult to listen to other people

She is definitely unfriendly and unintelligent.

10. Which of the following is TRUE?

She likes the success but not the fame.

She would like to be more successful.

She would like to be more famous.

## INGLÉS

### OPCIÓN 1

*Read the text and the instructions to the questions very carefully. Answer all the questions in English.*

In the SunTrust Bank in Atlanta lies one of the most sacred secrets in the business world: the 120-year-old formula for Coca-Cola. That is the only certainty about the mysterious formula. **Everything else may be a myth.** Myth or not, at least three people recently risked going to prison for revealing the company's mystery. They tried to sell Coca-Cola's secrets to Pepsi for \$1.5 million. This incident makes us wonder whether the formula is a real secret or just mystical marketing.

History suggests it's a mixture of both. In 1886, a pharmacist called John Pemberton created the formula in his laboratory. Years later he sold it to a businessman, Asa Candler, who made the drink a success, which made everyone curious about what exactly went into it. Some said the main ingredient was cocaine, which Coca-Cola denies. Others were fascinated by the rumours about "7X", the code name for the mixture of flavours. By 1919, when the Candler sold Coca-Cola to a group of investors, the secret had become a marketing tool. The new owners gave it a place in American pop culture when they placed the formula in the Atlanta bank.

Experts say it's not impossible to decipher the formula for Coca-Cola, but not 100 percent. And, anyway, copying it would be useless because it is not the secret formula that matters ... **it is the marketing that has made Coke such a success.**

### Questions

1. Write a summary of the text in English, including the most important points, using your own words whenever it is possible (maximum 50 words, 1.5 points)
2. Explain in English the meaning of the following expressions as used in the text (1.5 points: 0.75 each).
  - a) Everything else may be a myth.
  - b) it is the marketing that has made Coke such a success.
3. Complete the second sentence of each pair so that it has the same meaning as the first one. (2 points: 0.5 point each)
  - a) Copying it would be useless.  
It would...
  - b) The new owners gave it a place in American pop culture.  
It ...
  - c) It's not impossible to decipher the formula.  
Deciphering ....
  - d) A pharmacist called John Pemberton created the formula in his laboratory.  
John Pemberton, who ...
4. Answer the following questions in your own words. (2 points: 1 point each)
  - a) Why did three people risk going to prison?
  - b) How do we know Coca Cola want the formula to remain a mystery, and why do they want it to remain a mystery?
5. Do you (and your friends) buy a product because of the name or because of the quality? Give examples. (Approximately 100 words; 3 points)

## INGLÉS

### Opción 2

*Read the text and the instructions to the questions very carefully. Answer all the questions in English.*

Inspiration for a dance might come to you from a piece of music, but it could be an idea, a story, or a photograph. Once you've found your inspiration, put on some music and try some movements. Try changing the speed, and introducing pauses. If you have more than one dancer, try different combinations. Then put all the elements together in an imaginative way that expresses your idea.

You'll need to be creative and determined, with good co-ordination. You don't need to be thin; dance teachers are more interested in the size of your talent than your waist. To practise your dance work, you'll need a studio, a gym or even a squash court! However, your own bedroom or living room can do just as well. You can always practise outside in a local park. It's free and spacious. A graffiti-covered wall could make the perfect background for a contemporary piece.

Remember: as a dancer your own body is your most important piece of equipment. Learn how to take care of it. It's essential to warm up to avoid unnecessary injuries. Eat **a balanced diet** to stay healthy, preferably with the help of a dietician.

**The world of dance is incredibly competitive** so you'll need to stand out from the crowd. If you set up your own dance company, you'll need a good group of people. The choreographer will work with dancers and even DJs or musicians. If you're taking it seriously, you'll also need someone for the organization and marketing. Use performance opportunities at school or college. Try to find a number of events so people can see your work as much as possible.

Once you have put on your own event – it is possible that you will think about following a career in dance. Good luck!

### Questions

1. Write a summary of the text in English, including the most important points, using your own words whenever possible (maximum 50 words, 1.5 points).
2. Explain in English the meaning of the following expressions as used in the text:  
(1.5 points; 0.75 points each)
  - a) A balanced diet
  - b) The world of dance is incredibly competitive
3. Complete the second sentence of each pair so that it has the same meaning as the first one. (2 points: 0.5 points each)
  - a) You can always practise outside in a local park. It's free and spacious.  
You can ....., which ...
  - b) Dance teachers are more interested in the size of your talent than your waist.  
The size of ...
  - c) It is possible that you will think about following a career in dance.  
You may ...
  - d) It's essential to warm up to avoid unnecessary injuries.  
You must ...
4. Answer the following questions in your own words. (2 points: 1 point each)
  - a) What personal qualities do you need to start a profession in dancing?
  - b) Which other people do you need in order to become a professional dancer?
- 5) Are you a competitive person? Is it good to be competitive? (Approximately 100 words; 3 points)

**INGLÉS**

**LISTENING TEST (1 point)**

**In these letters from girls to a magazine, and the magazine's answers, you are going to hear some new words. Read and listen to them. Make sure you know what they mean.**

**Marriage = matrimonio**

**Drug = droga**

**Success = éxito**

**Teeth = dentes / dientes**

**Here is the beginning of letter number 1:**

Dear Moira:

I'm going out with a married man. He's only two years older than I am, but he has a daughter and has been married since April of this year. He means everything to me. How do I deal with the situation?

Mary, 17

**Here is an example of a question:**

How old is the married man?

He is very old.

He is 19.

He is 17.

**The correct answer is: He is 19.**

**Ready? Now read the rest of the questions and alternative answers before listening to the interview.**

(2-minute pause)

**Now listen to the magazine's answer to letter 1, then letter 2 and the answer from the magazine. You will hear them three times. Write the correct answer in your exam notebook (cuadernillo). Write the complete answer, not just a letter. You must not write more than one answer for each question.**

(Tapescript)

**Now you will hear the text again.**

(Tapescript)

**Now you will hear the text for the last time.**

(Tapescript)

**That is the end of the Listening test. Write your answers in your examination notebook (cuadernillo) if you have not already done so. Then you can go on with the rest of the examination.**

**INGLÉS**

**Questions**

1. Letter 1. Which of the following is true?  
This situation will probably have a happy ending.  
There is no chance of a happy ending to this situation.  
There are some easy ways of solving the situation.
  
2. Letter 1. Who has had a daughter?  
It's Mary who has had a daughter.  
Mary and the man have had a daughter.  
The man has had a daughter with his wife.
  
3. Letter 1. Which of the following is true?  
The man takes drugs.  
The man uses her like a drug.  
The girl and the man take drugs.
  
4. Letter 1. In the future, Moira says Mary ...  
will find another man.  
will insult this man.  
will marry this man.
  
5. Letter 2. Why does Roxy feel bad?  
She hates her teeth.  
She hates boys.  
Boys hate her.
  
6. Letter 2. What does Moira tell her to do?  
She must go to the orthodontist.  
She can look at different options.  
She should change her teeth.
  
7. Letter 2. Which of the following is true?  
The fashion photographer liked Moira's teeth very much.  
The fashion photographer hated Madonna's teeth.  
The fashion photographer hated Roxy's teeth.
  
8. Letter 2. Did Moira go to the orthodontist?  
Yes, when she was at the high school.  
No, she didn't.  
Yes, when she was working at a fashion magazine.
  
9. Letter 2. What does Moira's husband think about her teeth?  
They are like everyone else's teeth.  
They are his favourite part of her face.  
He doesn't like them much.
  
10. Letter 2. In the future Roxy ...  
should be more confident about herself.  
should forget about boys.  
should be interested in having perfect teeth.

# Criterios de Avaliación / Corrección

## CONVOCATORIAS DE XUÑO E SETEMBRO

### 1. Contido e puntuación da proba escrita:

**Primeira pregunta:** realización dun resumo dos puntos máis importantes do texto. Máximo cincuenta palabras (1,5 puntos).

**Segunda pregunta:** explicación do significado dunha palabra, dunha frase ou dunha expresión do texto nas propias palabras do alumnado. Constará de dúas partes cunha puntuación de 0,75 puntos para cada unha (1,5 puntos).

**Terceira pregunta:** transformación dunha parte ou o total dunha frase tirada do texto noutras palabras para que signifique o mesmo, en que se empregue unha das estruturas contidas no deseño curricular base de Inglés do bacharelato. Constará de catro partes, cunha puntuación de 0,5 punto para cada unha (2 puntos).

**Cuarta pregunta:** dúas preguntas acerca do significado do texto. As respostas deben demostrar que o alumno o entendeu correctamente. Constará de dúas partes cunha puntuación de 1 punto para cada unha (2 puntos).

**Quinta pregunta:** unha pregunta acerca dun tema relacionado co tema do texto. A resposta, en forma de redacción, narrativa, carta ou de outro tipo, debe conter, aproximadamente, cen palabras (3 puntos).

**2. Contido e puntuación da proba auditiva:** dez preguntas de tipo “test” (multiple choice) acerca dun texto auditivo, cunha puntuación de 0,1 para cada resposta, facendo un total de 1 punto.

**3.** Terase en conta a comprensión, a expresión e a corrección escritas. Por unha parte, o corrector valorará se existe unha comprensión total ou parcial do texto por parte do alumnado. Por outra parte, o corrector terá en conta a capacidade do alumno para se comunicar de forma efectiva (avaliación da súa competencia comunicativa), a coherencia e a ordenación lóxica na exposición das ideas, a riqueza

do léxico, sen esquecer a expresión gramatical correcta (competencia lingüística) das respostas.

**4.** Se existise unha comprensión total do texto e unha expresión gramatical correcta, a puntuación será máxima, sempre que o alumnado introduza elementos expresivos persoais dunha certa complexidade léxico-sintáctica.

**5.** Se existise unha comprensión total do texto, mais a expresión non fose gramaticalmente correcta, faranse as deducións oportunas que de dependerán da gravidade da incorrección ou do erro. As deducións faranse, entón, axustándose á importancia cualitativa do erro e do número de erros que se cometan na mesma pregunta. A modo orientador, os erros de expresión básicos (faltas de concordancia, indebida ou inexacta orde de palabras, erros na formación de interrogativas ou negativas etc.) serán penalizados de forma considerable.

**6.** Se a comprensión for parcial, a puntuación máxima asignada á pregunta verase reducida de acordo coa gravidade da falta de comprensión.

**7.** Se non houber ningunha comprensión, a pregunta non pode ter ningún tipo de cualificación positiva.

**8.** Os erros ortográficos puntuaranse negativamente de acordo co seu número e importancia (serán máis graves en palabras básicas da lingua inglesa). Un erro repetido na mesma palabra só se penalizará unha vez.

**9.** Se se transcribise literalmente un fragmento do texto como resposta a todas ou a unha das preguntas, aínda que este fragmento estivese relacionado co contido da pregunta, valorarase cunha puntuación máxima do 50% do total atribuíble á puntuación correspondente a cada pregunta ou cuestión, así que debe interpretarse que non necesariamente a puntuación debe ser un 0,5.

Acceso aos documentos de audio:

<http://ciug.cesga.es/grupostraballo/11/xun2009.mp3>

<http://ciug.cesga.es/grupostraballo/11/set2009.mp3>

## CONVOCATORIA DE XUÑO

*Possible Answers June 2008*

### OPCIÓN 1

1. David Givens investigates about the biological and genetic code of attraction between men and women. He has found that tall men, women with a certain hip and waist size, and more symmetrical people, attract the opposite sex more, because they are both healthier themselves and will have healthier children.

2. a) "the next generation" means the children of the future / the children of the people who are adults now.

b) "Symmetry is a sign of a strong physical condition" means symmetrical faces and bodies show that people are usually strong physically.

3. a) David Givens asked: "How do two bodies get close enough together to procreate?"

David Givens asked how two bodies get / got close enough together to procreate.

b) True love is so complex that we cannot explain it. True love is too complex for us to explain.

c) Men have been attracted to certain sizes of hips and waists for more than 20,000 years.

Certain sizes of hips and waists have attracted men / have been attractive to / for men for more than 20,000 years.

d) Codes of attraction and beauty may be millions of years old.

It is possible that codes of attraction and beauty are millions of years old.

4. a) David Givens goes to many bars and pubs because he wants to discover the biological and genetic principles about why men and women choose certain people to be their partners. He looks at people flirting and finds what kind of people attract the opposite sex most.

b) Tall men, and women with particular sizes of hips and waists attract more partners because they will probably have more children. Symmetrical faces, hands and arms mean strength and are also positive factors when choosing a wife or husband.

5. I sometimes worry about my appearance, because I am not like the tall men in the text. I am quite short, so girls may not like me very much at the beginning. Therefore, I do plenty of exercise in order to be healthy. On the other hand, I think there are other more important things, like being handsome, being happy, and making other people happy. Girls also like men who are talented in art, medicine or music. So, in conclusion, it is more important to be a happy guitarist or doctor than to be tall, because then you will have a beautiful wife. (108 words)

### OPCIÓN 2

1. Although bungee jumping seems frightening and even crazy, many people practise it because it is very exciting. Even though it is not dangerous, it makes your heart go very fast, so you need a doctor's certificate if you are over 50, and anyway you must be over 14.

2. a) "A close encounter with death" means that you feel very near to death / you feel that you are meeting death / going to meet your death.

b) "What goes through their mind?" means "What are they thinking (of / about)?"

3. a) "I've done about fifty jumps," Mark Debenham said.

Mark Debenham said (that) he had done about fifty jumps.

b) Bungee jumping is an incredible experience, which makes your heart race.

Bungee jumping is such an incredible experience (that) it makes your heart race.

c) If you are 50 years old or more you need to have a medical certificate.

You must have a medical certificate if you are 50 years old or more.

d) Many people take it up as a sport. It is taken up (as a sport) by many people (as a sport).

4. a) Some people go bungee jumping if they want to lose their fear of heights. Others only do it once, and enjoy the exciting experience of falling, but others practise it as a sport.

b) People who are more than 50 years old need a medical certificate because they are more vulnerable to illnesses. They can have a heart attack, for example, or can suffer damage to their brains or other organs. They have to be more careful than young people.

5.

Calle Hortas, 32, 5C  
Santiago de Compostela  
58031

Dear Margarita,

I want to tell you about my first game of basketball, which I played in the school team last weekend. There weren't enough players, because one of them was ill, so if somebody hadn't played in their place, we would have lost the game. It was very exciting and we won by 3 points, because one of our players was really good (she had been in the national team once). The crowd supported us until the end. I like basketball as you can play even if it is raining or very hot outside. Now I enjoy watching the games on television because I can appreciate it more.

Best wishes,

Marta (110 words)

## Exemplos de resposta / Soluciones

### PROBA DE AUDICIÓN / LISTENING TEST

#### ANSWERS:

1. Kate Bush and Brooke Shields
2. She educates herself every day but will go to college
3. She plays the mandolin on the album
4. She was an actress first
5. Being a model and an actress helped her in the music profession
6. Drawing
7. To be true to yourself
8. It's good for business
9. She has interesting things to say
10. She likes the success but not the fame.

#### (Tapescript)

INTERVIEWER) Milla, you're very young but you've been compared to people like Kate Bush and Brooke Shields. What do you think of those comparisons?

MILLA) I haven't heard any Brooke Shields comparisons recently, so I don't know about that, but I like the comparison with Kate Bush.

INTERVIEWER) Do you notice any similarities between your music and that of Kate Bush?

MILLA) Kate Bush definitely inspired me when I was growing up. This first album definitely has a Kate Bush influence.

INTERVIEWER) What are your future plans for education?

MILLA) Well, I am constantly educating myself every day. I'll go to college for a couple more years. I don't know if I'm going to go for a diploma. I'm just going to go and take the classes I want to take.

INTERVIEWER) On the album, do you play any of your own instruments, or is that other people playing the instruments?

MILLA) I play the mandolin on one song, but I didn't really want to play on the album. I didn't want to ruin the music played by real experts.

INTERVIEWER) When you write a song, what instrument do you play?

MILLA) I play the guitar when I write the music.

INTERVIEWER) You just played in a live concert over there in Paris. How was it?

MILLA) It was really nice.

INTERVIEWER) Okay. How would you describe your live performance?

MILLA) Personally I like it more than the album. It's simple, it's acoustic. A lot more honest.

INTERVIEWER) It seems the press is emphasizing the transition from your modeling career to musician. What do you think of that?

MILLA) It's strange because I haven't modeled in four

years now, and I was acting before I was modeling. It wasn't a choice that I made; it was something that happened on its own without any effort from me.

INTERVIEWER) Do you regret doing either the modeling or the acting?

MILLA) Not at all, why should I regret it? This album would never have got as much attention as it has if I hadn't been a model and actress before. The record company would never have given me the freedom to make the music that I'm making.

INTERVIEWER) I don't believe music is the only part of your life. What other parts are there to Milla?

MILLA) There are a lot of other parts. I'm picking up the violin and the harp. I do my reading. I used to draw a lot, but I don't draw as much anymore. Apart from that, I'm relaxing.

INTERVIEWER) What do you want to achieve?

MILLA) I want to be able to love what I'm doing and respect myself while I'm doing it.

INTERVIEWER) What do you mean by "respect yourself?"

MILLA) A lot of people aren't true to themselves. They're not just true to themselves, and they grow up to be very bitter and unhappy. That's definitely what I don't want to be. I'd just never want to disrespect myself by not being true to me.

INTERVIEWER) Do you find yourself acting different towards people in show business as opposed to outside of it?

MILLA) Sure. Sometimes I have to put on my happy smile. You have to play the game. It's the business... There are people you just know it would be good for your career for you to meet them. They're not bad people, but they're not people you would really invite over for a dinner. I've got people around me who really care about me, and I really care about them, too.

INTERVIEWER) Then how would you describe yourself?

MILLA) (laughter) I'm friendly, intelligent... I can definitely say that. I'm a good listener. I do my best to make life interesting for people. I have a lot of interesting things to talk about.

INTERVIEWER) You're a Sagittarius. Are you really into astrology?

MILLA) Certainly, I think astrology is as real as any other science. I really take my horoscope seriously.

INTERVIEWER) Is there any other question you wish I asked you that I haven't yet?

MILLA) I wish I could be successful without being famous.

## CONVOCATORIA DE SETEMBRO

*September 2007. Possible Answer*

### OPCIÓN 1

1. The secret mystery formula for Coca Cola has been put in a bank. It was created by John Pemberton. Some people said the secret ingredient was cocaine, but others said it was a mixture called 7X. It doesn't really matter because the important thing is the marketing, not the formula.

2. a) Everything else / All the other things / The rest ... may have been invented / may be an invention / may be false / may not be true.

b) What has made Coca Cola such a success is the marketing OR Coke is / has become successful / a success because of the marketing.

3. a) It would be useless to copy it.

b) It was given a place in American pop culture (by the new owners).

c) Deciphering the formula is not impossible / is possible.

d) John Pemberton, who was a pharmacist, created the formula in his laboratory.

4. a) They risked going to prison because they wanted to get \$1.5 million / because they were going to reveal the formula.

b) We know that Coca Cola want the formula to be a mystery because they put it in a bank. They wanted to put 3 people in prison for revealing the secret to Pepsi. They want it to remain a secret because it is good for business to have a mysterious formula.

5. I and most of my friends buy shoes and clothes because of the name. In some shops there are cheaper shoes that are as good as Nike, such as Adidas, but we always buy Nike. We shouldn't do this, although perhaps we should look at the country where things are made. On the other hand, sometimes the famous names have better products. For example, I drink Coke instead of other cheaper drinks, because it tastes better, not because of the advertisements or the name. The same happens with food from McDonalds and Burger King. They are famous because their meat has a very good quality.

### OPCIÓN 2

1. There are many alternatives if you want to dance; you can be inspired by different things and include one or many dancers; you can dance in a studio, a gym or outside in a park. Look after your body and keep healthy, because you must compete and organize yourself and your dance group.

2. a) A balanced diet is a diet for eating that includes all the important things for a healthy life.

b) Many people who dance are extremely good and all of them try to be the best.

3. a) You can always practise outside in a park, which is free and spacious.

b) The size of your talent is more interesting / important to / for dance teachers than (the size of) your waist.

c) You may think about following a career in dance.

d) You must warm up to avoid unnecessary injuries.

4. a) A person who wants to be a professional dancer needs creativity and determination and they / (s)he need(s) to coordinate well. They don't / (S)he doesn't need to be thin but they / (s)he need(s) talent and good health. They / (S)he have / has to be competitive too, because it's a very competitive world.

b) If you want to become a professional dancer, first you need to have a dance teacher. For your food you need a dietician, and then you'll need a good group of people if you want to organize a dance company. Also, if you are really serious about it, you'll need a choreographer, DJ's, musicians, and even people who will organize / to organize and market your events.

5. I am competitive in sports like football and handball, because I want to help my team, and I am happier when the team wins. However, at school when I am studying I do not worry so much. If my friends need to copy from me I always lend my notes to them. Too much competition is not healthy because you will not have many friends if you don't cooperate. I hope that when I go to work I will feel the same, because my father tells me it's horrible to go to work with a bad atmosphere where everyone is fighting with everyone else.

### LISTENING TEST

ANSWERS:

1. There is no chance of a happy ending in this situation.

2. The man has had a daughter with his wife.

3. The man uses her like a drug.

4. will find another man.

5. She hates her teeth.

6. She can look at different options.

7. The fashion photographer liked Moira's teeth very much.

8. No she didn't.

9. They are his favourite part of her face.

10. should be more confident about herself.

## Exemplos de resposta / Soluciones

### (Tapescript)

Dear Mary,

This situation has no chance of having a good ending and someone will eventually get hurt. Get out now. This man was just married and has a child with his wife, but he is going out with you? Not a sign of good values! Listen, Mary, this man is using you. Stop letting him use you like a drug to escape from his unhappy marriage. Why did he marry someone he has become unhappy with so quickly? And why is he committing adultery? He's insulting you and his wife. See this insult for what it is, Mary, then forget him. You will eventually find your own man – and you will thank me for getting you away from this married man.

Moira

### Second letter

Dear Moira:

**I feel really bad about my teeth. I have no success with boys because of them. It makes me feel bad about myself. I read everywhere that the first thing a boy notices is a girl's smile. Any suggestions?**

**Roxy, 14**

Roxy, that's a fabulous name! Listen, we can talk about all the possible options available. You may

find the answer at your local orthodontist. I wanted to go when I was at school too, but we couldn't pay for treatment then. Then when I was working for a fashion magazine, they asked me if I wanted to go to a dentist to have my teeth done. As you can imagine, I was very happy but when I told my closest man friend (who is a fashion photographer), he got so angry at me. He told me that he loved my teeth – they were what made me different. He pointed to all these women, like Kate Moss and Madonna, who also have not-so-perfect teeth. It was hard to believe him, especially since I'd hated my teeth for so many years. So on the day of my dental appointment, I didn't go!

If you ask my husband what his favourite thing about my face is, he'll definitely tell you it's my teeth, because they don't look like everyone else's.

So it's not your teeth that are getting in the way. It's your lack of self-confidence. Before you change a part of you, think about what else you can do to feel better. Being confident is a magnet for boys.

And you're right – boys do love smiles. They love the kind of girl who is fun and who has a great attitude about things. They're not fanatics about perfect teeth!

*Moira*